



Music development plan summary: *Lealholm Primary School*

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	1 st June 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Ben Russell
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Yorkshire
Name of other music education organisation(s) (if partnership in place)	Alix Lillie

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Lealholm Primary School, we utilise Kapow Primary's Music Scheme of Work. The scheme takes a holistic approach to music, bringing together performing, listening, composing, understanding musical history and developing knowledge of the inter-related dimensions of music. Music is taught for at least one hour per week throughout the school year.

In Key Stage 1, music lessons are taught by class teachers using the Kapow Music curriculum. Pupils develop their skills in singing, listening, composition and



performance through a progressive programme of study that meets the requirements of the National Curriculum.

In Key Stage 2, music is taught by a specialist music teacher. Lessons follow and extend the National Curriculum through the use of a wide range of tuned and untuned instruments. Pupils develop their understanding of musical notation, performance, composition and improvisation while gaining practical experience of playing instruments as part of individual, group and whole-class activities.

We hold weekly singing assemblies where children enthusiastically learn and perform a range of secular and religious songs. Pupils regularly perform for audiences throughout the year, including Harvest Festival, Christmas productions and community events, helping to build confidence and enjoyment in music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We work closely with a specialist peripatetic music teacher who offers tuition in a wide range of instruments, including piano, guitar, ukulele and voice. Pupil Premium pupils are offered free music tuition, ensuring that all children have the opportunity to develop their musical talents. Many pupils take advantage of these lessons and make excellent progress through formal assessments, performances and competitions. Children regularly enter both individual and group classes at local events, including the **Eskdale Festival of the Arts**, where they have enjoyed considerable success. In addition, pupils frequently showcase their musical achievements in school through celebration assemblies, performances for visitors, concerts for parents and community events, helping to build confidence, resilience and a love of performing.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- ☐ Weekly singing assemblies where children have opportunities to listen to and perform a variety of musical genres.



- ☐ Annual Harvest Festival performance in church involving all pupils.
- ☐ Annual Christmas production where children sing and perform for parents and the wider community.
- ☐ Annual trip to the pantomime, providing children with the opportunity to experience live musical theatre.
- ☐ Instrumental performances by pupils receiving additional music tuition through our specialist music teacher.
- ☐ Whole-school participation in **The Big Sing** in June 2026, where all pupils joined together with other schools in a large-scale singing event.
- ☐ Whole-school participation in the **Eskdale Festival of the Arts** in March 2026, alongside our school choir. The school achieved **second place in both singing classes** entered and received a **special commendation** from the adjudicator.
- ☐ We plan to participate in both the **Eskdale Festival of the Arts** and **The Big Sing** again during 2027 to continue developing pupils' performance opportunities and enjoyment of music.

In the future

This is about what the school is planning for subsequent years.

- ☐ Continue participation in The Big Sing and Eskdale Festival of the Arts.
- ☐ Further develop opportunities for whole-school and community musical performance.
- ☐ Continue to provide specialist music teaching across Key Stage 2.
- ☐ Monitor pupil voice and engagement to further enhance music provision.